

OCT 5
*Babmann &
Cienniwa,
duo harpsichords*



NOV 9
*Matthew Graybil,
solo piano*



FEB 29
Neave Trio



MAR 28
*Bay Winds
Sextet*

APR 25
*Schwarz &
Bournaki*



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REHOBOTH ANTIQUARIAN SOCIETY
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Concert Series 2019-2020

- ◆ OCTOBER 5
Michael Babmann & Paul Cienniwa
- ◆ NOVEMBER 9
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REHOBOTH ARTS IN THE VILLAGE

CONCERT SERIES 2019-2020



PRESENTED BY
*Rehoboth
Antiquarian Society*



Arts in the Village is pleased to announce its 2019–2020 concert series. The talents of this season's exceptional musicians will be showcased in five exciting concerts. All performances will take place on Saturday evenings at 7:30 PM, at Goff Memorial Hall, 124 Bay State Road, in Rehoboth, MA 02769. The doors open at 7:00 PM for early seating, which is non-reserved. Payment may be made by cash or by checks made out to the Rehoboth Antiquarian Society. Please note that subscriptions offer a substantial savings. For information, call 508-463-5384. We look forward to seeing you soon!

OCTOBER 5

Bahmann & Cienniwa

Michael Bahmann and Paul Cienniwa join forces for a two-harpsichord recital featuring J.S. Bach's *Art of Fugue*. Considered the greatest achievement of his extensive catalogue, the masterpiece is Bach's final testament to the art of writing in multiple voices. Also on the program are Bach's *Concerto for Two Harpsichords in C Major* and his son Wilhelm Friedemann's *Duet in F Major*. At home on both harpsichord and fortepiano, Bahmann performs with Musicians of the Old Post Road, among other area groups. Previously Music Director at First Church in Boston, Cienniwa is Director of Music Ministries at St. Paul's Episcopal Church in Delray Beach, Florida.

NOVEMBER 9

Matthew Graybil, solo piano

Described as an "exceptional young artist" by *The New Yorker*, American pianist Matthew Graybil has performed throughout the United States, Canada, Mexico, and Europe. He will present his eclectic program entitled "Debussy: His Friends and His Enemies." Claude Debussy was known for his sharp-tongued wit and an often amusing attitude toward his idols, contemporaries, and adversaries. Musical and verbal homages and insults abound in this program. Quotes from Debussy's letters and musical criticisms will enliven the music and allow the audience to engage with his distinctive character.

FEBRUARY 29

Neave Trio

Since forming in 2010, the Neave Trio, with violinist Anna Williams, cellist Mikhail Veselov, and pianist Eri Nakamura, has earned enormous praise for its engaging, cutting-edge performances. The Trio, which has performed at many esteemed concert series and at festivals worldwide, recently joined the faculty of Longy School of Music in Cambridge. Neave Trio strives to champion new works and reach wider audiences through innovative presentations. For this concert, the Trio performs works by four distinguished women composers: Rebecca Clarke, Amy Beach, Cécile Chaminade, and Jennifer Higdon.

MARCH 28

Bay Winds Sextet

In 2013, six professional musicians came together to form both a woodwind quintet and a piano sextet with the desire to learn and to perform the great chamber music repertoire specifically written for these two combinations of instruments. The piano sextet is comprised of a woodwind quintet (flute, oboe, clarinet, horn, and bassoon) plus a pianist. The performers, Stephen Toro, Donna O'Brien, Linda Diebold, Jonathan Malone, Jeff Stewart, and Donald Rankin, appear regularly with orchestras and chamber groups throughout New England. The evening's concert will feature works by Poulenc, Klughardt, Bernstein, and Blumer.

APRIL 25

Schwarz & Bournaki

Julian Schwarz and Marika Bournaki, two internationally renowned virtuosos (who met as teenagers at the Aspen Music Festival), combine and blend their musical styles, personalities, and artistry in a program of beloved and popular masterworks for cello and piano. Scores by Bloch, Brahms, Chopin, and Debussy are filled with soaring melodies, luscious harmonies, and more than a few tests of the performers' techniques and artistic insights, creating a program that will be remembered long after the artists' final bows. Julian and Marika are also each performing a solo work: Cassado's *Suite for Solo Cello* and Ravel's *Sonatine*.

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The Rehoboth Antiquarian Society

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